

Black Light Bob Lee Swagger 2 Stephen Hunter

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~~Shooter S03E11 Clip | 'Ray Brooks Dies A Patriot' | Rotten Tomatoes TVBlack Light Bob Lee Swagger~~

Black Light is the second book in the Bob Lee Swagger series, by Stephen Hunter. Plot summary [edit] There are two interconnected plots that unfold simultaneously in this novel; one is set in the present, and deals with Bob Lee Swagger and Russ Pewtie, while the other is set in 1955, and deals with Bob Lee's father, Earl, and the events leading up to his death.

~~Black Light (novel) — Wikipedia~~

In Black Light, Hunter's hero--Bob Lee Swagger-- is helping the search for clues regarding his father's death. (His father is ANOTHER S. Hunter major character, Earl Swagger). This journey bounces the reader from 1955 to the 1990s effortlessly, telling two stories at once and builds an excellent little mystery while keeping action junkies on the edge of their kindle.

~~Amazon.com: Black Light (Bob Lee Swagger) (9780440223139) ...~~

In Black Light, Hunter's hero--Bob Lee Swagger-- is helping the search for clues regarding his father's death. (His father is ANOTHER S. Hunter major character, Earl Swagger). This journey bounces the reader from 1955 to the 1990s effort. Some negative reviews have called 'Black Light' predictable, racist and violent.

~~Black Light (Bob Lee Swagger, #2) by Stephen Hunter~~

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~~Black Light (Bob Lee Swagger Novels Book 2) — Kindle ...~~

For Bob Lee Swagger, the world changed on that hot day in Blue Eye, Arkansas, when two local boys rode armed and wild in a '55 Fairlane convertible. Swagger's father, Earl, a state trooper, was investigating the brutal murder of a young woman that day. By midnight Earl Swagger lay dead in a deserted cornfield. Now Bob Lee wants answers.

~~Black Light (Bob Lee Swagger Series #2) by Stephen Hunter ...~~

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~~Black Light by Stephen Hunter (Bob Lee Swagger #2)~~

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~~Amazon.com: Customer reviews: Black Light (Bob Lee Swagger)~~

I'm glad I did."Black Light" is the powerful, hard-hitting story of Bob Swagger's investigation into the death of his father, Earl.

~~Black Light book by Stephen Hunter—ThriftBooks~~

Whereby In "Black Light", Bob unravels the conspiracy behind the killing Earl Swagger by a presidential candidate who was prominent. "Time to Hunt", engages Bob in finding a solution to the mystery of the death Fenn and this culminates into a one on one fight with Solaratov.

~~Bob Lee Swagger—Book Series In Order~~

Bob Lee Swagger is a retired Marine Gunnery Sergeant who was born in 1946 and raised in Blue Eye (a fictionalized version of Mena, Arkansas) in Polk County, Arkansas. He is the son of Arkansas State Trooper Earl Swagger, a retired Marine First Sergeant and Medal of Honor recipient, and June Swagger.

~~Bob Lee Swagger—Wikipedia~~

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~~Amazon.com: Black Light: Bob Lee Swagger, Book 2 (Audible ...)~~

For Bob Lee Swagger, the world changed on that hot day in Blue Eye, Arkansas, when two local boys rode armed and wild in a '55 Fairlane convertible. Swagger's father, Earl, a state trooper, was...

~~Black Light by Stephen Hunter—Books on Google Play~~

For Bob Lee Swagger, the world changed on that hot day in Blue Eye, Arkansas, when two local boys rode armed and wild in a '55 Fairlane convertible. Swagger's father, Earl, a state trooper, was investigating the brutal murder of a young woman that day. By midnight Earl Swagger lay dead in a deserted cornfield. Now Bob Lee wants answers.

~~Black Light on Apple Books~~

Earl Swagger has appeared in the following books: Black Light (Bob Lee Swagger, #2), Pale Horse Coming (Earl Swagger, #2), Hot Springs (Earl Swagger, #1)...

~~Character profile for Earl Swagger from Black Light (Bob ...)~~

Stephen Hunter's epic national best sellers Point of Impact and Black Light introduced millions to Bob Lee Swagger, called "Bob the Nailer", a heroic but flawed Vietnam War veteran forced twice to use his skills as a master sniper to defend his life and his honor. Now, in his grandest, most intensely thrilling adventure yet, Bob the Nailer must face his deadliest foe from Vietnam - and his own demons - to save his wife and daughter.

~~Black Light by Stephen Hunter | Audiobook | Audible.com~~

By midnight Earl Swagger lay dead in a deserted cornfield. Now Bob Lee wants answers. He wants to know the truth behind the shoot -out that took his father's life, a mystery buried in forty years of lies. Because for Bob Lee Swagger, the killing didn't end that day in Blue Eye, Arkansas. The killing had just begun . . .

~~Black Light (Bob Lee Swagger #2) | IndieBound.org~~

Bob Lee Swagger (also called Bob the Nailer) is a former Vietnam sharpshooter, retired Marine Gunnery Sergeant who was born in 1946, the same year Stephen Hunter was also born. The son of Earl Swagger (who has his own books as well), he is the father of Ray Cruz, a son he only learned about in Dead Zero.

Weaving together characters from the best-selling Point of Impact and Dirty White Boys, a gripping thriller builds to an exhilarating climax with an explosion of gunfire that blasts open the secrets of two generations. Reprint.

"A harsh, visceral, novel of conspiracy and betrayal . . . a disturbing mix that plays on our sense of history while at the same time it appeals to our darkest fantasies of rough justice."—Chicago Tribune The inspiration for the USA Network series Shooter He was one the best Marine snipers in Vietnam. Today, twenty years later, disgruntled hero of an unheroic war, all Bob Lee Swagger wants to be left alone and to leave the killing behind. But with consummate psychological skill, a shadowy military organization seduces Bob into leaving his beloved Arkansas hills for one last mission for his country, unaware until too late that the game is rigged. The assassination plot is executed to perfection—until Bob Lee Swagger, alleged lone gunman, comes out of the operation alive, the target of a nationwide manhunt, his only allies a woman he just met and a discredited FBI agent. Now Bob Lee Swagger is on the run, using his lethal skills once more—but this time to track down the men who set him up and to break a dark conspiracy aimed at the very heart of America.

"Stephen Hunter is in a class by himself. Time to Hunt is as vivid and haunting as a moving target in the crosshairs of a sniper scope."—Nelson DeMille, author of Mayday He is the most dangerous man alive. He only wants to live in peace with his family, and forget the war that nearly killed him. . . . It's not going to happen. Stephen Hunter's epic national bestsellers, Point of Impact and Black Light, introduced millions of readers to Bob Lee Swagger, called "Bob the Nailer," a heroic but flawed Vietnam War veteran forced twice to use his skills as a master sniper to defend his life and his honor. Now, in his grandest, most intensely thrilling adventure yet, Bob the Nailer must face his deadliest foe from Vietnam—and his own demons—to save his wife and daughter. During the latter days of the Vietnam War, deep in-country, a young idealistic Marine named Donny Fenn was cut down by a sniper's bullet as he set out on patrol with Swagger, who himself received a grievous wound. Years later Swagger married Donny's widow, Julie, and together they raise their daughter, Nikki, on a ranch in the isolated Sawtooth Mountains in Idaho. Although he struggles with the painful legacy of Vietnam, Swagger's greatest wish—to leave his violent past behind and live quietly with his family—seems to have come true. Then one idyllic day, a man, a woman, and a girl set out from the ranch on horseback. High on a ridge above a mountain pass, a thousand yards distant, a calm, cold-eyed shooter, one of the world's greatest marksmen, peers through a telescopic sight at the three approaching figures. Out of his tortured past, a mortal enemy has once again found Bob the Nailer. Time to Hunt proves anew why so many consider Stephen Hunter to be our best living thriller writer. With a plot that sweeps from the killing fields of Vietnam to the corridors of power in Washington to the shadowy plots of the new world order, Hunter delivers all the complex, stay-up-all-night action his fans demand in a masterful tale of family heartbreak and international intrigue—and shows why, for Bob Lee Swagger, it's once again time to hunt. Praise for Time to Hunt "Stephen Hunter is simply the best writer of action fiction in the world and Time to Hunt proves it."—Phillip Margolin, author of The Burning Man "The best straight-up thriller writer at work today."—Rocky Mountain News

Twenty years after he earned a reputation for killing eighty-seven men during the Vietnam War, Bob Lee Swagger finds that his skills are in demand when an organization with ties to the CIA hires him for a particularly dangerous mission, only to learn that he has become the fall guy in a dark plot to assassinate the president. Reissue. (Tie-in to the film Shooter, written by Jonathan Lemkin, directed by Antoine Fuqua, releasing March 2007, starring Mark Wahlberg & Danny Glover) (Suspense)

In The 47th Samurai, Bob Lee Swagger, the gritty hero of Stephen Hunter's bestselling novels Point of Impact and Time to Hunt, returns in this intense and exotic thriller. Bob Lee Swagger and Philip Yano are bound together by a single moment at Iwo Jima, 1945, when their fathers, two brave fighters on opposite sides, met in the bloody and chaotic battle for the island. Only Earl Swagger survived. More than sixty years later, Yano comes to America to honor the legacy of his heroic father by recovering the sword he used in the battle. His search has led him to Crazy Horse, Idaho, where Bob Lee, ex-marine and Vietnam veteran, has settled into a restless retirement and immediately pledges himself to Yano's quest. Bob Lee finds the sword and delivers it to Yano in Tokyo. On inspection, they discover that it is not a standard WWII blade, but a legendary shin-shinto katana, an artifact of the nation. It is priceless but worth killing for. Suddenly Bob is at the center of a series of terrible crimes he barely understands but vows to avenge. And to do so, he throws himself into the world of the samurai, Tokyo's dark, criminal yakuza underworld, and the unwritten rules of Japanese culture. Swagger's allies, hard-as-nails, American-born Susan Okada and the brave, cocaine-dealing tabloid journalist Nick Yamamoto, help him move through this strange, glittering, and ominous world from the shady bosses of the seamy Kabukicho district to officials in the highest echelons of the Japanese government, but in the end, he is on his own and will succeed only if he can learn that to survive samurai, you must become samurai. As the plot races and the violence escalates, it becomes clear that a ruthless conspiracy is in place, and the only thing that can be taken for granted is that money, power, and sex can drive men of all nationalities to gruesome extremes. If Swagger hopes to stop them, he must be willing not only to die but also to kill.

They busted out of McAlester State Penitentiary--three escaped convicts going to ground in a world unprepared for anything like them.... Lamar Pye is prince of the Dirty White Boys. With a lion in his soul, he roars--for he is the meanest, deadliest animal on the loose.... Odell is Lamar's cousin, a

hulking manchild with unfeeling eyes. He lives for daddy Lamar. Surely he will die for him.... Richard's survival hangs on a sketch: a crude drawing of a lion and a half-naked woman. For this Lamar has let Richard live... Armed to the teeth, Lamar and his boys have cut a path of terror across the Southwest, and pushed one good cop into a crisis of honor and conscience. Trooper Bud Pewtie should have died once at Lamar's hands. Now they're about to meet again. And this time, only one of them will walk away....

Marine Corps master sniper Bob Lee Swagger travels to the remote deserts and caves of Afghanistan to track down a renegade Marine who is using extreme measures to complete a mission.

Bob Lee Swagger, former Marine Corps sniper, is back. And this time, it's personal. Forced off the road and into a crash that leaves her in a coma, barely clinging onto life, journalist Nikki Swagger had been investigating reports of a crystal meth superlab in sleepy Tennessee, when she found herself inadvertently peeling back the layers on a huge conspiracy. Bob Lee Swagger is worried. As a former Marine Corps sniper, he's picked up more than his fair share of enemies hell-bent on revenge and he senses that something isn't right. Unconvinced by the Sheriff's conclusion that Nikki's crash was caused by a local kid high on Meth, Bob picks up the investigation where his daughter left off. As Swagger digs deeper, a violent crime clan, gunmen of all stripes and shapes, and deranged evangelicals all rear their ugly heads, but they will live to rue the day they targeted the wrong man's daughter. What people are saying about Bob Lee Swagger thrillers: 'Stephen Hunter's I, Sniper brings back one of the great characters in modern thrillerdom, Bob Lee Swagger, everyone's favourite lethal, dour Southerner. I kind of want Swagger to meet up with Lee Child's Jack Reacher one day, in a contest to see who could say the least while doing the most damage.' Malcolm Gladwell 'The tension never lets up' New York Times 'Stephen Hunter is an Elmore Leonard on steroids' John Sandford 'As all Bob Lee fans know, it comes down to 'straight killing time.' And so it does, in a ramped-up, high-tech High Noon finale. As always, Hunter makes it work with precise, detail-rich prose that strips the faux glamour from gun fighting and leaves only the skills of the combatants set against the horrors they wreak.' Booklist 'Hunter is back at the top of his game.' Publisher's Weekly 'In his guns-a-poppin' latest, Hunter pits his series hero against a nest of sharp-shooting vipers. Dust off the OK Corral. Even the somewhat squeamish, and even certifiable gun-dummies, may once again find chivalric, heroic Bob Lee just about irresistible.' Kirkus Reviews 'Hunter's thrillers are always taut, exciting, and well written, and his latest is no exception. There's also a lot of gun and tech talk as Swagger uses decades' worth of skills to stay a step or three ahead of the baddies. Swagger fans will not be disappointed.' Library Journal 'Hunter has a unique writing style that thrills and captivates from the opening scene to deliver an exciting whodunit' The Sun 'Stories of passion, guilt and redemption that jump right off the page and smack the reader clean between the eyes' Independent on Sunday 'American hardboiled at its very best, full of taciturn and stoical characters and plotting in explosive overdrive' The Times 'Hunter choreographs the violence in steely prose and Swagger ... remains one of crime fiction's most engaging heroes' Irish Independent

In 1951, the disappearance of Sam Vincent, a former prosecutor assigned to investigate a prison for violent African-American convicts in Thebes, Mississippi, draws his old friend Earl Swagger into a dangerous confrontation with a town that guards itself from strangers with a private army of brutal, Klan-type thugs and rednecks. Reprint.

The explosive New York Times bestseller by Stephen Hunter that sends ex-Marine sniper Bob Lee Swagger into the thick of an FBI investigation and features some of the greatest gunfights ever to grace the page. It takes a seasoned killer... Four famed '60s radicals are gunned down at long range by a sniper. All the evidence—timeline, ballistics, forensics, motive, means, and opportunity—points to Marine war hero Carl Hitchcock. Even his suicide. The case is almost too perfect. ...to hunt one. Recruited by the FBI to examine the data, retired Marine sharpshooter Bob Lee Swagger penetrates the new technology of the secretive sniper world to unravel a sophisticated conspiracy run by his most ruthless adversary yet—a marksman whose keen intellect and pinpoint accuracy rival his own. But when the enemy and his deadly henchmen mistake Bob for the hunted, it's clear that some situations call for a good man with a gun...and the guts to use it.

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